

Dig a little Deeper

(from The Princess and The Frog)

Randy Newman

Arranger: Svein H. Giske

Moderato $\text{♩} = 100$ swing $\text{♩}'s$

The musical score is arranged in a standard orchestral format with the following parts:

- Soprano Cornet
- Solo Cornet 1+2
- Solo Cornet 3+4
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Solo Euphonium
- 2nd Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel (1)
- Timpani
- Xylo, tam-tam (2)
- Shaker, Triangle (3)
- Tambourine
- Drum kit (4)

Large red annotations are present on the score:

- A large red 'S' is written over the Solo Euphonium part.
- A large red 'A' is written over the Bass Trombone part.
- A large red 'M' is written over the 1st Baritone part.
- A large red 'R' is written over the 1st Horn part.
- Two large red checkmarks are placed over the 2nd and 3rd Cornet parts.

Dynamic markings include *f*, *mp*, and *fp*. Performance instructions include *stage front right* and *plunger* for the trombones, and *shaker*, *SD*, and *on rim* for the percussion.

Dig a little Deeper -2-

9 **(A)**

Sop. *h.o.b.* *f* *(bend)*

Solo 1+2 *h.o.b.* *f* *(bend)*

Solo 3+4 *h.o.b.* *f* *(bend)*

Rep. *h.o.b.* *f* *(bend)*

2nd Crt. *mf* *h.o.b.* *f* *(bend)*

3rd Crt. *mf* *h.o.b.* *f* *(bend)*

Flg. hn. *mp*

S. Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *f fl.z.*

2nd Trb. *f fl.z.*

Bass Trb. *f fl.z.*

S. Euph. *mp* *mf* *p* *mf* *p* *f*

2nd Euph. *mp* *mf* *p* *mf* *p* *f*

E♭ Bass *f* *mp* *mf* *p* *mf* *p* *f*

B♭ Bass *f* *mf* *mf* *p* *mf* *p* *f*

Gl. sp. (1) Timp. *f*

Xylo (2) Tam-Tam *f* *f* *f*

Perc. (3) *mf*

Kit (4) *mf*

Dig a little Deeper -3-

17 **B**

Sop. *f* (bend)

Solo 1+2 *f* (bend)

Solo 3+4 *f* (bend)

Rep. *mf* (open) *mf* (h.o.b.) *f* (bend)

2nd Crt. *mf* (open) *mf* (h.o.b.) *f* (bend)

3rd Crt. *mf* (open) *mf* (h.o.b.) *f* (bend)

Flg. hn. *mp*

S. Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *f* (half closed) (bend) *mf* (open)

2nd Trb. *f* (half closed) (bend) *mf* (open)

Bass Trb. *f* (half closed) *mf* (open)

S. Euph. *mf* *p* *mf* *p* *f*

2nd Euph. *p* *mf* *p* *mf* *p* *f*

E♭ Bass *mf* *p* *mf* *p* *f*

B♭ Bass *mf* *mf* *mf* *f*

Gl. sp. (1) Timp. *f*

Xylo (2) Tam-Tam *f* *f* *f*

Perc. (3)

Kit (4) *mf*

Dig a little Deeper -5-

33 D

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Sop.**: Soprano vocal line, starting with a circled 'D' and 'open' marking.
- Solo 1+2** and **Solo 3+4**: Soloist parts with 'open' and 'h.o.b.' markings.
- Rep.**: Rehearsal part with 'open' and 'quick, short fall' markings.
- 2nd Crt.** and **3rd Crt.**: Clarinet parts with 'open' and 'quick, short fall' markings.
- Flg. hn.**: Flute part.
- S. Hn.**, **1st Hn.**, and **2nd Hn.**: Horn parts.
- 1st Bar.** and **2nd Bar.**: Baritone saxophone parts.
- 1st Trb.**, **2nd Trb.**, and **Bass Trb.**: Trumpet parts.
- S. Euph.** and **2nd Euph.**: Euphonium parts.
- E♭ Bass** and **B♭ Bass**: Bass parts.
- Gl. sp. (1) Timp.**: Gong and snare drum.
- Xylo (2) Tam-Tam**: Xylophone and tam-tam.
- Perc. (3)**: Percussion.
- Kit (4)**: Drum kit.

The score includes various dynamic markings such as *f*, *mf*, and *fp*. A large red watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

Dig a little Deeper -7-

50 (F)

Sop. *f* *plunger* *1st flz* *standing* *half closed*

Solo 1+2 *f* *standing*

Solo 3+4

Rep. *f* *mf*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. hn. *mp*

S. Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

S. Euph. *mp* *mf* *p* *mf* *p*

2nd Euph. *(8^{va})* *f* *mp* *mf* *p* *mf* *p*

E♭ Bass *(standing)* *f* *mp* *mf* *p* *mf* *p*

B♭ Bass *(standing)* *f* *mp* *mf* *p* *mf* *p*

Gl. sp. (1) Timp. *f*

Xylo (2) Tam-Tam *mf*

Perc. (3) *f* *shaker*

Kit (4) *f* *mf*

Dig a little Deeper -11-

81

Sop. *mf*

Solo 1+2 *f* *open* *plunger* 1st + *mf* *f*

Solo 3+4 *f*

Rep. *mf*

2nd Crt. *f* *open* *to stage front left*

3rd Crt. *f* *open* *to stage front left*

Flg. hn. *f*

S. Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

S. Euph.

2nd Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Gl. sp. (1) Timp. *mf* *mp*

Xylo (2) Tam-Tam *mf* *f* *mp*

Perc. (3)

Kit (4)

Dig a little Deeper -13-

97 *opt. 8va ad lib.* (K)

Sop. *f* *open* *42*

Solo 1+2 *f*

Solo 3+4 *f*

Rep. *f* *mf* *+o*

2nd Crt. *f* *mf* *+o*

3rd Crt. *f* *mf* *+o*

Flg. hn. *f* *mf*

S. Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf* *fp* *f*

2nd Trb. *mf* *fp* *f*

Bass Trb. *mf* *f*

S. Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Gl. sp. (1) *f*

Timp. *f*

Xylo (2) *f*

Tam-Tam *f* *tambourine*

Perc. (3)

Kit (4) *on rim* *SD* *f* *(opt. fills)*